

Students explore life beyond high school



Above: Seniors participated in the Real Life Academy Tuesday at Ed-Co. Students had to work within a budget and “adult” by purchasing insurance, vehicles, housing, etc.



Right: The juniors took part in a career fair at MV Wednesday. They were able to talk with professionals in a variety of fields. (photos by Hannah Lahr)



Musical opens tonight: Break a Leg



by Kristin Lucas

When the curtains pull open and the lights shine upon the stage, characters replace our personalities as we perform. All our hard work pays off when we hear the audience’s applause and laughter. Putting on a theatre performance requires a lot of effort, especially when that performance is a musical. The costumes, props, set, lines,

songs, choreography... it’s all extremely important and time-consuming. So much goes into the musical, it’s a wonder we have anything left after the last show.

This fall, our MV drama department is putting on Broadway’s production of *Beauty and the Beast*. This is the most demanding production I’ve been involved in during my high school career. The di-

rectors of the show are Mr. DeVore, Mrs. Mueller, and Ms. Crumpton. All of them play a large role in the production and put in a lot of hours, but the director I see going above and beyond is Mr. DeVore. When he’s not in his classroom teaching, he always seems to be in the auditorium working on the set or searching for props and costumes. **Continued on next page**

Break a leg, cont.

His dedication to this musical is proven by all the time he spends to make sure everything goes well. He drove eight hours round trip just to pick up costumes.

"We've got a lot to do, and not a lot of time to do it!" Mr. DeVore can be heard declaring many times throughout the week, more and more as the opening dates draw near. The stress levels emitted from him are obvious as he orchestrates twenty projects at once. But how did we get to this point? What leads up to all the stress and last minute finishing touches?

All of this began at the end of the previous school year. The announcement of the musical, *Beauty and the Beast*, excited the drama department and ideas began flowing right away. Music was practiced throughout the summer and the directors began researching ideas for the extravagant set, props, and choreography that would be required. When fall rolled around, auditions started right away and cast lists were posted within a blink of an eye.

"This is an intense show," Mrs. Mueller told the cast. "You've got to put in the work. You've just got to do it." And so the hard work began. Cast members could be found practicing lines in the mirror, in the halls, and any other spare time they had. The songs were running through the cast's heads on a loop.

The first month and a half of practice was rough, as it usually is, especially once we got off scripts. It's was almost a painful process at some points and felt like we'd never be ready to perform. Getting some people to put on a character seems like pulling teeth. Nevertheless, the directors are willing to hold the pliers and yank. They're not afraid to tell us how it is. "That was terrible. Awful, horrible, terrible," Ms. Crumpton commented. We've still some work to do in this department, but it'll all pull together. It always does.

Recently we added costumes, more lights, and microphones, which will enhance everything we've been doing even more. There's something about having a costume on that really helps bring out a character more than before. This final week of practice is extremely stressful because practice go later and later and there seems to be so much left to do, despite some people having put in 20+hours of set work already. Everyone seems to be close to their breaking points, but the relief we will feel when everything goes right will be worth all the work. Once we've prepared the best we know how, all we can do it pull the curtain open and break a leg.

Beauty and the Builder

by Emma McDowell

When the curtains open to reveal the intricate set that has been slaved over for hours, that's when the magic begins. The audience watches as they take in the scene before them. As they applaud the end of the song, curtains close and a careful dance begins behind the scenes. Pieces are carefully carried off, platforms are rapidly rolled on, and people wordlessly weave between each other trying to get everything in place.

Sets are crucial for the scene in a performance. It gives the audience a better understanding of the story they're about to watch unfold. Even before a single word is sung or spoken, the audience knows the general mood. For example, if a play opens to show a dimly lit dining room table, the audience is immediately on edge.

If the set is so important to the story, what have we in the drama department been cooking up for this upcoming musical? *Beauty and the Beast* lends itself to some grandiose sets. Obviously a small school like Maquoketa Valley can't do a Broadway level set, but that doesn't mean we still can't bring it. We've made our goals for the set high. With only a few weeks until show, it's coming along nicely. As far as uncompleted set pieces, we need to finish *beast's* lair, the castle walls, Belle's cottage and a stained glass window. One of the show's directors, Mr. DeVore, thinks the hardest set piece to make this year was *Gaston's* Tavern. The tavern towers over the stage with it's impressive height. Because of how large it is, making it was complicated at times. The sign that says "*Gaston's*" made the tavern very top heavy and ready to topple over at any minute. Figuring out how to balance the tavern was a difficult logistical problem.

Thankfully, there are some amazing students within the drama department who are willing to give up hours of their life to contribute to the set. Personally, I've tried to attend as many set days as I could make it to. There's so much to get done with so little time, so we need all hands on deck. Our Saturday set days are the most productive because that's when we have the most time and people. Walking through the stage and backroom is chaos during these set days. Everyone is painting, cutting, or making something new. It takes careful steps and exceptional balance to trapeze through the mess.



What does one of those set building Saturdays look like? Typically they start around 9 a.m. and go until 3 p.m., or whenever people decide to be done for the day. When they first get there, most people wander around until they find someone to help. Space is limited so only so many projects can be going on at a time. Prioritizing what needs to be done is crucial during set building.

Recently, I've been working on Belle's cottage. It's a large 8 foot by 4 foot slab of foam that I have painted to look like the outside of a cottage. There's beams, stone, a window, and some blue shutters. To start the cottage, Mrs. DeVore and I sketched out a design. Once we had a design, I measured it out on the foam. After measuring, I had many things to paint onto the cottage. Thankfully, some freshmen helped paint the beams and walls. When the base layer was on, I had to add shading and dimension to make it seem less cartoonish. Overall it took several hours of work.

Set building is no easy task. It's messy, requires hard work, and can be tedious at times. Occasionally, a set piece doesn't come together like first planned, and the final product needs to be adjusted. In the end, all the long hours that are put into creating the set is worth it. Seeing it all come together feels magical. I can't wait for the curtains to open for the crowd on November 1st and have them see our hard work.

The Beauties and the Beasts of Musical

by Katilyn Deutmeyer

There are a few events everyone at Maquoketa Valley looks forward to in the fall months. One of those events is musical. Every year, Maquoketa Valley puts on a musical around the beginning of November. They have done many amazing shows, such as: Grease, Into the Woods, and Oklahoma. All of these musicals were very well done, although people are most excited to see this year's production of Beauty and the Beast. To put on a good show, they must be prepared. When did the process start?

Many people would assume that the musical process wouldn't start until August because the show is put on in November; however, there are many behind the scene tasks that start in May. "Mrs. Mueller and I started brainstorming on what musical would be a great fit and ultimately making that decision. Once that was decided, we started having conversations about set, costuming, and what different routes we wanted to take." Mr. DeVore, co-director of the play stated. This is the first huge step that most people wouldn't normally think about. Buying the rights to the musical, getting scripts, and finding costumes can be a very big challenge. Lucky, Maquoketa Valley has an amazing staff that works wonders in the drama department. Once these core decisions are made, the next step is to form a cast and start the real fun, musical practices.

Musical practices are filled with blood, sweat, and tears. Whether it is memorizing lines, building set, or blocking out scenes; each cast member will struggle with their own battles. Not only does the cast need to work on the previous tasks listed, they also have to work around busy schedules. Many practices will clash with volleyball or cross country meets. This can make things very difficult. "We are a small school, students are involved in a lot of activities and we want them to be. Helping them feel prepared while they are involved in other activities is probably one of the hardest parts in preparing for the musical." Building a set takes up countless hours of hard work. Most of the musical practices are focused around blocking, acting, and singing. This means that the directors need to find time to work on set as well. "I think a lot of people don't realize the time that goes into building the set of any musical, but something like Beauty and the Beast



that is huge and larger than life is a struggle."

With the last couple of weeks boiling down, nerves are starting to simmer up. There are many things that still need to be completed before show time, but Mr. DeVore still feels very confident about opening night. The cast is starting to fine tune scenes and getting down to the nitty gritty. Feeling prepared does not come easy to most actors and actresses. Walking out on stage, feeling the hot glow of the lights, and acting in front of many people can be very intimidating for some. Even if they know

everything they are supposed to say or do. How do the cast members get over the butterflies? Emma McDowell, a cast member from the play, suggests to get in the zone and don't think about the audience watching you.

The production of the Maquoketa Valley Musical, may be filled with many beasts, but none of that matters when the beauty shines through those yellow curtains on opening night. Emma McDowell would agree, "Musical is very stressful and frustrating at times, but when you see it all come together it is very rewarding."

Halloween fun, Wildcat-style



A Week of Awareness

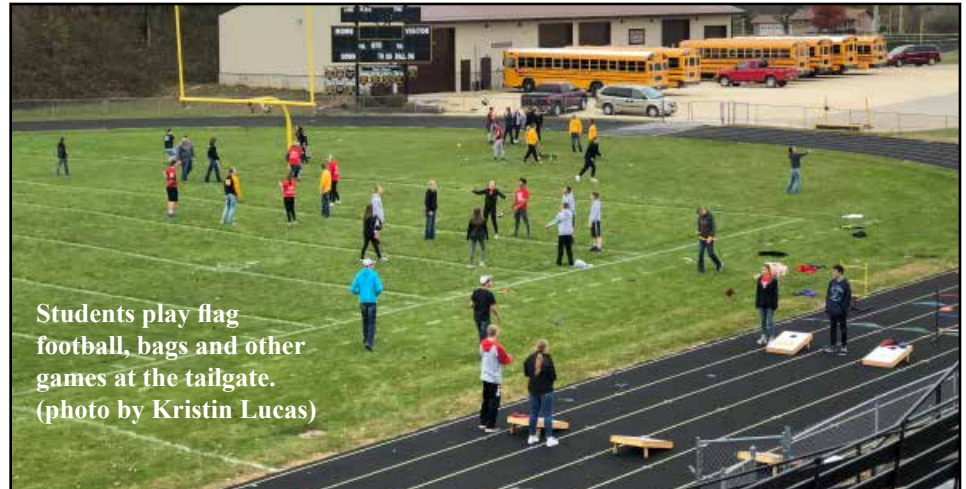
by Kelly Winter

During the month of October, people around the country take a week out of the month to focus on alcohol, drug, tobacco, and violence prevention and awareness. This year Red Ribbon Week falls on the week of the 22nd through the 26th, and the Maquoketa Valley TEL group has been preparing since September. Currently I am involved in our TEL group at school, and work on one of the several Red Ribbon Week committees. I want to help educate young people about the effects of drugs and alcohol on your body, and I feel that this week is a perfect time to do it.

Since the end of September, TEL has been working on plans and activities for Red Ribbon Week. In the beginning, our leader, Nurse Mary, split our group of forty people into 4 different committees, including: food, prizes, announcements and advertising, and middle school activities. It was awe-inspiring to watch everyone in their groups talking away about all of the different activities they were planning. The dedication shown by every person was incredible, and I could tell that this might be the best Red Ribbon Week that TEL has ever put on. Nurse Mary stated, "I have assisted with preparations for RRW almost every year since the 96/97 school year." She goes on to say that in the past most of the work has fallen on her plate. "I am so glad that I have a very reliable and active TEL group because they have helped me immensely!"

The games committee had the responsibility of coming up with game ideas for the tailgate and finding the materials to make those happen. The middle school and elementary activities fell into the hands of another group. They worked closely with Nurse Mary to brainstorm forms of entertainment that will also help educate the younger students about Red Ribbon Week. They came up with dress-up days: pajama day; hat day; red, white and blue day; superhero day; and wear red day. Watching the kids get to dress up and have fun is another reason why we continue the Red Ribbon Week tradition. As a high schooler, you never really get to see the middle school and elementary students and this helps us stay connected.

One of the other committees was advertising and announcements, which happens to be the group that my name falls under. I specifically chose this committee because I love the hands on activities! We get to research all different kinds of mind-blowing statistics about drug and alcohol use, and we use those facts to create posters that hang throughout the school for the



Students play flag football, bags and other games at the tailgate. (photo by Kristin Lucas)

purpose of educating students. We also wrote down different facts to be announced everyday throughout the week in both the middle school and high school. This helps to spread the Red Ribbon Week message and connect with our fellow classmates. Also on our to-do list was announcements that are broadcasted over the speakers at the tailgate. We list facts and draw students' names to receive prizes, and almost everyone gets pumped about hearing their name! Through all of this preparation, there has to be a reason right? True.

Red Ribbon Week is definitely important to our country, but it really affects some Maquoketa Valley students on a deep level. Kristin Lucas wants to help younger students realize the harmful effects of different substances before they start. Maddie Lahr agrees with Kristin, stating, "I want to make a difference in younger kids' lives because I want them to be educated so they can make the best choice possible." I would bet that our whole TEL group could stand by these statements also. None of us

want to see our fellow Wildcats go through something so dreadful, especially when we have the power to preach and yield facts that could possibly save their lives. Nurse Mary has been teaching kids for many years about the harmful effects of various substances and expresses why this is important to her. "For me Red Ribbon Week is important because it reminds adults, as well as youth, that even legal drugs/alcohol can cause problems. It shows that education can be done in fun, less structured ways, by doing things that are memorable." Many Maquoketa Valley graduates can say that our school has a truly memorable tradition for Red Ribbon Week: the tailgate.

Every fall, the Maquoketa Valley TEL group puts on a tailgate. It includes games, food, prizes, and friends. We put on this festivity to show our peers that we can still have fun without the influences of alcohol, nicotine, or other harmful substances. Many of the committees include jobs that relate to the preparation for the tailgate. It all started a few years ago with the brilliant idea of Shaylyn Trenkamp. If you ask anyone about Red Ribbon Week and what happens in our school, almost everybody says the tailgate. Many of TEL's group members will also claim that this is their favorite part of the week. Maddie Lahr expresses her views on the tailgate, "I just enjoy having fun with my friends and seeing the rest of the high school enjoying themselves as well. I like knowing that I am doing the best I can to educate people to make educated choices that are best for them and their bodies."

Everybody involved put their whole effort into making this year's Red Ribbon Week at Maquoketa Valley a great one! Our preparations all paid off and the tailgate was a success. It's amazing to see everyone's energy and passion towards helping other, I firmly believe that we are going to change lives.



TEL members Andrew Holtz and Tim Harmon help serve the meal at the tailgate.

Unseen by Chloe Roling

Preparation, auditions, schedules oh my! When speech approaches, there are a slew of tasks and emotions that come along with it. There is no doubt that speech season is a hectic time of the year. Coaches are tweaking and perfecting performances. Students pace back and forth while sweating bullets and fret over the size of their crowds. Before any of this excitement happens though, there are a million other tasks that need to get accomplished first.

For students, the season begins when the practices start. For coaches however, speech never sleeps. Preparation for the upcoming season starts months in advance. Mr. DeVore explained, "Over the summer we get together and figure out who is going to coach what events." This is no repetitious gathering as coaches can switch events year to year if they so choose. Once the coaches have selected which events they want to be in charge of, they can start to hone in on what kind of pieces they want their group to perform. Mr. DeVore prefers to get an idea of his material fairly early on, so he can get it taken care of. And by the time auditions roll around, he would hopefully be able to say, "Hey, I need this many guys and this many girls."

However, things don't always go according to plan, and that's not necessarily a bad thing. The next step closer to full swing speech season is auditions. Every once in a while there will be a student that makes Mr. DeVore go, "Huh, that is something unexpected." When this happens, Mr. DeVore may change his mind on the pieces he had previously thought he was going to use and go in a different direction.

The unexpected is magical to witness. In order for this to happen though, there has to be an opportunity for the student to shine. The coaches love to provide that possibility for the kids to really break away. One of the ways they do this is by providing an array of audition material. Everyone can choose one of four preselected passages each compiled in a differing way that evocates varying feelings. Some of the writing includes humor, a more serious tone, or even drama. This allows the students to find a piece they connect to and really take it to the next level. When a student elevates their performance, "That is one of the best parts of coaching," stressed Mr. DeVore. He gets to see a person that had started out more reserved freshman year and then slowly blossom over the years into a confident young adult. Coaches are the only people that get to see the step-by-step transformation, and that is magical.

Once the five days of auditions have concluded, the real fun begins — putting together schedules. The coaches find a time to meet up and start organizing students by how many events that person wishes to be in. There is a system that is followed while trying to figure out where to place people. Names get written on pieces of paper and then sorted into groups. Those who auditioned for more of a specialized category, such as musical theater or improv, get sorted into groups first. Then coaches make their way through the others.

There are some instances where, "If we feel a student needs to be in two events, even if they just want to be in one... we will go to them and ask," tentatively stated Mr. DeVore. It's great the coaches feel as though they have those strong performers who they can go to in a time of need and ask them to take on a larger role than they were anticipating. After rearranging on top of rearranging, the coaches finally reach a point where they feel as though the students are placed in the appropriate spots. This schedule gets double and triple checked before it is typed up. Once the list gets posted for the entire high school to see, the only thing left to do is wait for that first practice to roll around.

There is no doubt that there are a million little things that get done behind the scenes that most students don't even know about. From meetings in the summer, to selecting the perfect performance pieces, and struggling through scheduling, the coaches always have the best interest of the students at heart. As the preparation period has come to an end, and the full swing of speech season is just around the corner, a range of emotions are provoked. No matter how hectic or stressful things may get, the coaches focus on the good and look back on the journey. As Mr. DeVore simply put it, "It's been fun."



Starting Somewhere by Faith Hunt

Maquoketa Valley High School is known for their success in speech. The program has received multiple conference championship titles along with many of their speech groups receiving best of centers. A best of center is given to the most talented group of each category throughout the competition by the judge. I've had the honor of participating in speech at Maquoketa Valley for 4 years. It takes a lot of work and practice to become one of the best and you have to start somewhere. Two weeks ago large group practice began every Tuesday morning from 6:50-7:50.

I arrived promptly at 6:40, giving myself enough time to wiggle my book bag into my locker and gather my planner and pencil pouch before I could be labeled late. Most speech students usually show up late or right on time when practice is in the morning. As 6:50 crept closer only two out of three other team members had shown up. But the show must go on and we began practice a little late at 6:55 when they both arrived.

Morgan Hermanson and Kristin Lucas, my two teammates, and I gathered in a pod of four desks, with Mrs. DeVore filling the empty seat. The first and most important step of the first speech practice is to go over the rules for the category of Ensemble Acting or whatever category a person is in. Since we didn't have any freshmen in our group it was a quick skim of the rules and then we jumped right in. After that, she handed out the scripts and Morgan questioned her "What is this about?"

"Well," she puckered her lips, "it's intense but I really believe in you guys. I am going to tell you now that these characters are going to push you. This story is about the aftermath of a school shooting." The room fell silent. The air around us froze and everything stilled. Everyone looked around at each other with wide eyes letting the topic sink in. It is very important to understand what the piece is about before you begin reading because it gives you a idea as to how you should read your lines.

Next the speech coach assigned characters for each of us for the first read through. Morgan and Kristin's body language was very rigid throughout the piece and their eyes were glued to the script. As expected, there were many stutters and mispronunciations. Typically this happens the first time a group reads through their piece because they are nervous about reading aloud, curious about how they should be saying things, and analyzing whether or not they like their character. Around 7:15 we completed the first read though. We shared our thoughts on our first impressions of the paper and began the second read through. It is crucial to do this before the second read through because more often than not, confusion arises about what is happening throughout the piece.

The second time around Mrs. DeVore had Kristin and I rotate characters. There was only one character that was a boy in the piece so Morgan stayed as the same person. Mrs. DeVore set down her script and just listened to us read. This gave her the chance to listen to the emotion in our voices and help her decide what character she liked us better as.

During the third read through I could hear the rustle of paper more frequently on either side of me. Morgan and Kristin were already becoming familiar enough with the script to know when the last line of the page would be. Around 7:40 we finished the last read through. With the of practice nearing fast, we took time to discuss our overall first impressions of the piece.

Our coach explained that she chose the group of people she did because she knew that we would all be mature enough to present it and do the piece justice. It is typical for a coach to tell their group why they picked the group they did because it reassures the group that they can do tackle the piece together. Afterwards group members express that they are excited for the year and goals they have for the piece overall. Then we officially ended the practice by talking about the next one. We discussed memorization goals for the next week.



Mrs. DeVore sent us off with her normal feel good comment, "You guys can do this! I believe in all of you!" Putting a smile on everyone's face as we walked out the door. Making sure our last memory of the first practice was a positive one.

Sports Connection

Boys finish 7th at state cross country meet

The Maquoketa Valley Boys Cross Country Team performed at a top level Saturday in the State Cross Country Championships where they earned a seventh place finish.

“Their 7th place team finish was just about what I hoped for,” stated Coach Meehan. “Placing between fifth and 10th was to be expected. What was encouraging is that Maquoketa Valley was only four points from sixth place and 11 points from fifth place. Knowing we have the top five varsity runners returning, and a good nucleus of JV runners who will be ready to compete at the varsity level, the future looks bright.”

All five scorers ran their season best times of the season, and Jon Seibert equaled his best time.

Chance Downs finished 16th in 17:24, and Ethan Doyle ran 17:39, good for 39th place. Nolan Ries finished 32nd in 17:56. Derek Mensen was 49th in 18:21. Mason Lubben finished 56th in 18:31. Rounding out the team was Tate Trenkamp in 79th in 19:15 and Jon Seibert in 83rd in 19:29.

Coach Meehan stressed the importance of off-season work for the team if the runners want to be competitive against next year. “It will be important that these young men compete this spring in track and field, and participate in the summer running program. A great opportunity in cross country next year lies in front of Maquoketa Valley. How high can the Wildcats place at state next year? Some of that question will be answered this coming spring and summer.

“The success of this team has much to do with the knowledge of Coach Sara Dever. Coach Dever designed the workouts for the entire season and also set up specific exercises to teach pace. Her knowledge of running is as good as it gets. The fact our guys knew how to properly pace themselves was a major factor in their success.”



photos courtesy of Pete Temple, *The Monticello Express*

Dancers to compete at state solo contest

by Allie Dunn

Two of our very own MVDT Wildcats, Hannah Lahr and Katilyn Deutmeyer, are traveling to Newton High School tomorrow to compete in this year's annual Iowa State Dance and Drill Team Association's state solo competition.

They will be going up against other females and males to earn a division placement or a trophy.

Hannah and Katilyn have been preparing for long time for this. They have put hours of work to get their solo just right.

Katilyn is dancing to the song "What a Feeling." Hannah is dancing to "Cold Hearted Snake."

Let's all wish these brave soloists good luck!

All-Conference Volleyball

First team



Maci Freiburger



Emerson Whittenbaugh

Second team



Ella Imler

Honorable Mention



Maddy Andereg

Dancing to Division One

by Kara Leibold

Katilyn Deutmeyer is a 14-year dancing veteran. She has endured the performances from Just for Kix and Moser's School of Dance and Gymnastics to Maquoketa Valley Dance Team (MVDT) and state solos. Katilyn has been participating in state solos for



MVDT for two years. This third performance will be her last high school state solo, which means she is determined to get a Division One rating from the judges.

Katilyn has conquered hip hop, lyrical, and will now be taking on a jazz dance during state solo. She has chosen to do a jazzercise dance for her last year in the spotlight. Katilyn claims that, "Jazz dances usually place better than lyrical or hip hop," which is why she chose to venture into the jazz dance realm this year. Kate also stated that she chose an older song by Irene Cara because, "Old songs always do better because it appeals to the judges more. This song is also really fun to dance to and will pump up the crowd."

Katilyn has been putting off this dance for a while and now it is sneaking up on her. The nerves are starting to kick in and now it is go time. Even though she started choreographing in the summer, she is just putting the finishing touches on it and is working to perfect this crazy dance. Katilyn's main learning method is practicing once a week, so she is not overwhelmed or consumed by the dance. She had revealed that her coach, Mrs. Teymer, reserves the Hopkinton gym on Sundays so that dancers who will be doing solos have a place to practice. Having the ability to have practice time in the gym is a great way to memorize and perfect any dance.

Katilyn explained to me that at this point with solos being so close she is feeling unprepared and nervous. Though this can be an extremely bad thing, it can also do good. Mixing unpreparedness and nervousness together can result in two extremes. The first outcome is having these factors negatively impact the performance. She could forget her dance or make a mistake if she is not confident enough in what she has accomplished. The positive effect it can have is that she does her absolute best and works the slippery gym floor. More than likely these factors of unpreparedness and nervousness will impact Katilyn positively and help her reach that Division One goal.

To go along with Kate's out of the ordinary routine is a brightly colored and fun outfit. She has chosen a bright pink leotard, white tights, and blue sweatbands. A spectator may think this outfit is way out of the dance realm, but it is the perfect outfit to supplement the dance type: jazzercise. Kate picked out this outfit herself but later stated that she is scared to go out in it because it is so eccentric and different from any other outfit. Having this outfit be so out there can actually be a plus. The more she stands out the more the judges will remember her. Making a lasting impression when being compared to the eighty other competitors in her class is essential for success.

In the end we all know that Katilyn's dancing abilities will shine brighter than the sun at state solos. She has all the needed weapons: a fun routine, upbeat music, bright and eccentric outfit, and the nerves to push her. With all of these under her belt there is no way Kate will fail. Whether she comes out on top or with a Division One rating, her team, friends, family, and peers will be proud of her and welcome her back with open arms and congratulations.

STUDENTS OF THE WEEK

Nicholas Chen & Rose Havens

How did you develop such good manners?

Growing up I was always taught to say my pleases and thank you's.

Who have been some of your "politeness" role models?

I would have to say my parents have been a real influence on me. They set an example for me and I try to follow it. Even now they'll ask me, when I ever come back from hanging out with someone, if I said "Thanks for having me over." They're still giving me that constant reminder and it's important, so I'm glad that they do that, even though I already have it down.

What's your manner pet peeve? When people don't say thank you when I lend them something, whether it may be help or a pencil/tool.

—Nicholas was nominated by Mr. Huegel

You have played many valuable technical roles in choir concerts and drama. What do you enjoy most about running lights and sound?

I enjoy being able to just help out. The thing that I most enjoy about running lights and sound is just making it so the performers are heard and seen and being able to watch and help critique sometimes.

What has been your favorite production to help with? Why? My favorite production to help with has been *Joseph and the Amazing Technicolor Dreamcoat*. It is my favorite because it was a show that I new nothing about and because it was fun watching the little kids perform.

Who will make a great MV replacement for you once you graduate? Who will carry on your legacy of helping? I think that Paige Panosh or Andrew Kloser would make a good replacement. I think that Paige Panosh or Andrew Kloser will carry on the legacy of helping.

—Rose was nominated by Mrs. Mueller



Fine Artists of the Week

Name: Molly Andregg

Activity: Fall musical

What role do you play in the musical? Belle
What's your favorite part of the show? Going on the tour with Cogsworth and Lumiere throughout the castle.

What's your favorite memory from rehearsals? During "Gaston," Tony is supposed to "fake" punch Lefou (Mitch), and he actually punched him. As in a fat lip, bloody hand, and dented teeth.

If you could play any role in any musical, what would it be? Either the one I'm playing, or Mrs. Potts.

How has participating in the musical affected you? It's helped me get closer to a lot of people, and I've grown a bond with the whole cast. It's nice having a second family away from home.



Name: Kailene Chen

Activity: Choir

What part do you sing in choir? I'm an Alto 1.

What do you enjoy most about being in choir?

There's so many things that I enjoy in choir, but the main three things that I enjoy being in choir is socializing with the people there, singing with them and getting better, and learning new music with Mrs. Mueller.

How has your life benefited by being in choir? Choir has helped me get out of my shell. Without choir, I wouldn't be who I am today.

If you could sing a duet with any singer, who would it be? If it could be anybody, it'd be either a member from BTS or BlackPink, because I love K-pop and these are my two favorite K-pop groups that I enjoy listening to.



what's up?

If you could spend a day in someone else's life, whom would you choose?

by Leah Ries

Carissa Sabers: Molly Andregg

Caleb Livingston: Kris Bryant

Molly Andregg: Kerri Walsh Jennings

Randy Thompson: The bee on my hand

Teige Hunt: Steel Lafferty

Ali Knipper: Julianne Hough

Chance Downs: Usain Bolt

Brooke Wilson: My dog's

Daniel Hunter: Lebron James

Catapult project



Mady Moenck and Brooke Wilson pose by their catapult they created in AP Physics. Students utilized many elements of physics to create the most effective catapult. (photo by Kelly Winter)

The Wildcat Echo is taking a short hiatus. We'll be back Nov. 30.

FFA chapter receives donation from vet organization



MV FFA Officers Mason Kruse, Carter Kruse, Amber Engelken, Tara Goedken and Sarah Goedken accept a donation from Dr. Art Dunham, DVM of Ryan Veterinary Services.

Zoetis, a global animal health company, has a goal to support the development of individual FFA chapters across the country. The FFA organization plays an important role in preparing students for a future in the agricultural industry. The Zoetis Industry Support Program has contributed more than \$882,000 to local FFA chapters nationwide.

Three local veterinary services: Ryan Veterinary Services, Tri Vet Associates and All Animals Large & Small Animal Health Clinic, have selected the Maquoketa Valley FFA chapter to receive a combined donation of \$1268.36. The MV FFA chapter greatly appreciated the donation and will put the money towards their greenhouse updates.

Comedy Corner

—compiled by Lydia Helle

What do MV students say when they capture the ghost of a cat?... We've got the wild-cat spirit!

What is a vampire's favorite type of ship?... A blood vessel

Why was the mummy so tense?... He was all wound up

What's wrong with twin witches?... You never know which witch is which.

Why didn't the skeleton go to prom?... He had no body to go with

Why do ghosts like to ride elevators?... It raises their spirits

Cutie

by Faith Hunt

This week's cutie is a senior. She has one sister in high school and one in college. Her worst fear is getting kidnapped. Her favorite TV show is "One Tree Hill." Her favorite teacher is Señora.



Last week's Cutie was Evan Hoefler.

Birthday Shoutouts!

by Chance Downs

Upcoming birthdays are:

Cheyenne Cooksley - 11/3

Molly Anderregg - 11/6

Erika Supple - 11/11

Landen Deutmeyer, Tony Offerman,

Summer Schmuecker - 11/12

Anthony March, Jasmine Rossi - 11/18

Nicholas Gibbs - 11/19

Jeremy Weber - 11/20

Claire Krapfl - 11/21

Kailyn Hogan - 11/27

Bryan Wilson - 11/29

Meet the Freshmen



Jackson, Cy, Preston & AJ

Preston Roling

Siblings: Chloe Roling

Activities you plan to be in: Cross country, basketball, track, baseball

Favorite subject: Spanish

Career aspirations: Physical Trainer

Hobbies: Sports

Something cool about you: I'm a ginger.

A.J. Ambundo

Siblings: 6

Activities you plan to be in: Cross country, basketball, track, baseball, speech, choir

Favorite subject: Spanish

Career aspirations: Play baseball, athletic trainer, aerospace engineering

Hobbies: Baseball, drawing, basketball

Something cool about you: I'm a fast sprinter.

Cy Huber

Siblings: One sister

Activities you plan to be in: Cross country and track

Favorite subject: Spanish

Career aspirations: Into business

Hobbies: Running and video games

Something cool about you: I went to state cross country in 7th grade, and we won.

Jackson James Hunter

Siblings: 2

Activities you plan to be in: Golf, choir, soccer

Favorite subject: Science

Career aspirations: Pilot

Hobbies: Gaming and browsing the web

Something cool about you: My hair

—typist: Kylie Chesnut

Brain Teaser

by Mason Lubben

How do you fix a jack-o-lantern?

Answer: With a pumpkin patch!

Best Buds



Mr. and Mrs. DeVore

by Paige Winter

How long have you been married?

19 years

What's your favorite thing to do with them?

Mr. DeVore: Go to movies or sit around and laugh

Mrs. DeVore: Go to movies or seeing other shows

What's your favorite memory with them?

Mr. DeVore: The happiness of our wedding day and also the birth of our son Noah

Mrs. DeVore: When he proposed, because we went and saw the musical *Rent* in Kansas City and we were with friends and it was a good time. Then after the show he proposed to me.

What's their favorite food?

Mr. DeVore: Chocolate (Mrs. DeVore's actual favorite food: anything sweet)

Mrs. DeVore: Chinese (Mr. DeVore's actual favorite food: Pizza)

What's their biggest pet peeve?

Mr. DeVore: doing laundry or dishes (Mrs. DeVore's actual pet peeve: when people don't try their hardest)

Mrs. DeVore: I don't know (Mr. DeVore's actual pet peeve: Vehicle Maintenance)

What's your favorite thing about them?

Mr. DeVore: Her creativity

Mrs. DeVore: We have so many things in common

Hall Smarts

by Lydia Helle

Well, it's the final week of the Halloween series. This last one has to deal with Halloween songs. These songs are both ones you can jam to, yet they creep you out. There is nothing better than a Halloween costume party with a perfectly executed playlist. To end this, I am asking Chance Downs, Kelsey Ries and Mrs. Hunt if they know these terrifying tunes.



What song contains the lyrics, "He did the mash, it caught on in a flash"?

Chance: Monster Mash

Kelsey: Monster Mash

Mrs. Hunt: Monster Mash

Answer: Monster Mash

What song contains the lyrics, "You're fighting for your life inside a killer thriller tonight, yeah"?

Chance: Thriller

Kelsey: Thriller

Mrs. Hunt: Thriller

Answer: Thriller

What song contains the lyrics, "I ain't afraid of no ghost"?

Chance: Ghostbusters

Kelsey: Ghostbusters

Mrs. Hunt: Ghostbusters

Answer: Ghostbusters

What song contains the lyrics, "Boys and girls of every age, wouldn't you like to see something strange"?

Chance: Nightmare Before Christmas Theme Song

Kelsey: This Is Halloween

Mrs. Hunt: Dr. Strange

Answer: This Is Halloween (Nightmare Before Christmas Theme Song)

It looks like we have some spook-tacular guessers here at MV. Now, we say good-bye to Halloween songs and say hello to CHRISTMAS! "Catch you on the flip side"!

WHAT'S HAPPENING AT MV the week of November 4, 2018

SUNDAY, NOVEMBER 4, 2018

1. Daylight Savings Time Ends - Turn your clocks BACK one hour
2. MV HS Musical "Beauty and the Beast" - Auditorium - 2:00 PM

MONDAY, NOVEMBER 5, 2018

1. HS Girls' Basketball Practice Begins - After School

TUESDAY, NOVEMBER 6, 2018

1. EARLY DISMISSAL - 1:05 PM in Delhi / 1:15 PM in Earl. & Hopk. - P/T Conferences
2. Parent/Teacher Conferences - All in Delhi HS & MS Gyms & MS Classrooms - 3:00 PM until 7:00 PM

WEDNESDAY, NOVEMBER 7, 2018

1. School Picture Re-Takes at Johnston & Earlville (Jr. Kn dg., Kn dg. & Pre School Black class) - 8:00 AM
2. Jr. High Girls' Basketball - HOME (MS Multi-Purpose Room) - Edgewood / Colesburg - 3:15 PM
3. HS Boys' Basketball Meeting - Auditorium - during WIN (2:57 PM)
4. MV Athletic Boosters' Meeting - HS Cafeteria - 6:30 PM

THURSDAY, NOVEMBER 8, 2018

1. EARLY DISMISSAL - 1:05 PM in Delhi / 1:15 PM in Earl. & Hopk. - P/T Conferences
2. School Picture Re-Takes at Delhi Elementary, Middle School & High School - MS Gym - 8:00 AM
3. Parent/Teacher Conferences - All in Delhi - HS & MS Gyms & MS Classrooms - 3:00 PM until 7:00 PM
4. Jr. High Wrestling at North Linn (with Star mont) - 4:30 PM (2 Vans Leave at 3:30 PM)

FRIDAY, NOVEMBER 9, 2018

1. NO SCHOOL
2. High School Band to ISU Band Extravaganza in Ames - 7:30 PM (Bus Leaves at 2:30 PM)

SATURDAY, NOVEMBER 10, 2018

1. HS Girls Basketball Scrimmage at Cedar Rapids Kennedy HS - 9:00 AM (Bus Leaves @ 7:15 AM)