

Talent and dedication recognized at speech and drama awards night



Receiving cast awards for Shrek were Keziah Ambundo, Noah DeVore, Joellen Beitz, Carlie Lewin, Brock Trenkamp and Kaitlyn Nolan.

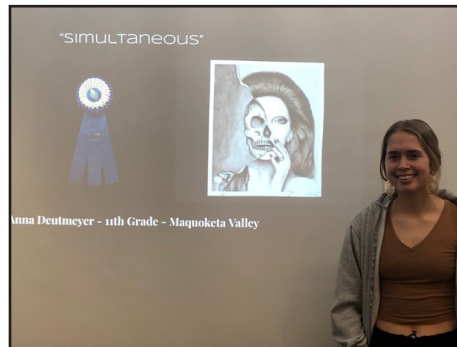
Adviser's note

This issue concludes the high school newspaper journey for the seniors on staff. **Paige Winter** has been a staple of *The Wildcat Echo* for years, and she was the mastermind behind putting two issues together during COVID. **Leah Ries** has been a faithful sportswriter, and utility player, and I appreciate **Kylie Chesnut** helping with sports as well. **Amaya Hunt** has helped us get to know people better through the Best Buds/Cutest Couple feature, and I am thankful for her reliability and creativity. **Matthew Brehm** joined the staff last year as a columnist (and took one for the team and supplied readers with a Cutie each week) and has set the bar for how deeply a columnist can make readers think.

I'm grateful that these students wanted to be MV historians. Thank you for sharing your talents, seniors. Although there aren't many accolades for your newspaper work at this time, you have to trust me that your work matters now and will matter in the future. —Mrs. Temple

Student of the Week

Anna Deutmeyer



You earned a first place finish in the virtual Tri-Rivers conference art fair in the category of pen and ink drawing. What was the inspiration for your project? I wanted to try something different and I enjoy doing portraits.

What do you think made yours stand out? I didn't see many other pen and ink projects with the same subject, but I think the details in it set it apart as well.

What is your favorite medium of art? Right now I'm exploring different kinds of mediums, but pencil and ink are my favorites so far.

by Chantel Crowley

This past Tuesday, the MV Speech and Drama Awards Night was held.

Three awards went out to younger students who played a part in *Shrek the Musical*. Those students were Ethan Crowley (played Dwarf), Ava Holtz (played Young Fiona), and Alex Lewin (played Young Shrek).

After honoring the future actors and actress, they moved to the high schoolers. In alphabetical order, by class, is as follows:

FRESHMEN-

Julia Ambundo: played Papa Bear & a Rat Tapper in *Shrek the Musical*

Ryan Aulwes: participated in Radio Broadcasting

Joellen Beitz: played one of the Three Little Pigs & a Duloc Dancer in *Shrek the Musical*; received a 1 in Choral Reading; received a 1 in Television News; played a Backup Cop in *Clue: On Stage*

Alissa Bush: received a 1 in Prose

McKenna Bush: worked backstage in *Shrek the Musical*; received a 1 in Choral Reading; received a 1 in Television News; played piano in *Clue: On Stage*

Sebastian Charles: played Thelonius & Captain of the Guard in *Shrek the Musical*

Logan Clemen: worked backstage in *Shrek the Musical*; received a 1 in Television News; received a 2 in One Act

Claira Gray: received a 1 in Original Oratory

Izzy Heffernan: participated in Television News

Emily Hogan: received a 1 in Television News; received a 1 in Poetry

Mason Jolley: played Pinocchio in *Shrek the Musical*

Isabella Mensen: received a 2 in One Act

Addie Vorwald: participated in Radio

Broadcasting

SOPHOMORES-

continued on next page

Speech/drama, cont.

Zari Ambundo: played Baby Bear & a Knight in Shrek the Musical; received a 2 in Group Improvisation; participated in Radio Broadcasting; worked backstage in Clue: On Stage

Payton Brown: worked backstage in Shrek the Musical

Chantel Crowley: played Mama Bear & a Knight in Shrek the Musical; received a 1 in Choral Reading; participated in Radio Broadcasting

Sami DeMoss: participated in Group Improvisation

Alia Domeyer: received a 2 in Group Improvisation

Cadence Freiburger: played one of the Three Little Pigs, a Knight, the Pied Piper, & a Duloc Dancer in Shrek the Musical; received a 1 in Choral Reading; received a 2 in Short Film; received a 1 in Original Oratory; played Unexpected Cop in Clue: On Stage

Jake Gellersen: received a 2 in One Act

Toby Grimm: received a 1 in Group Improvisation; received a 1 in Readers Theatre; received a 1 in After-Dinner Speaking

Livia Hermanson: received a 1 in Group Improvisation; received a 1 in Readers Theatre

Brianna Hines: received a 2 in Group Improvisation; received a 2 in Group Mime

Lily Huber: received a 1 in Television News; participated in Short Film; received a 1 in Radio News Announcing

Addie Hucker: received a 1 in Choral Reading; participated in Short Film

Lauren Knock: participated in Group Mime

Morgan Krumviede: worked backstage in Shrek the Musical; received a 2 in Short Film; participated in Radio Broadcasting; participated in Poetry

Keira Leytem: received a 1 in Choral Reading; received a 2 in Short Film

George Livingston: played King Harold & worked backstage in Shrek the Musical; received a 1 in Readers Theatre; received a 2 in One Act; received a 1 in After-Dinner Speaking; received a 1 in Spontaneous Speaking; played Mr. Green in Clue: On Stage

Harold Mohr: worked backstage in Clue: On Stage

Kaitlyn Nolan: played Gingy, Fairy Godmother, one of the Three Blind Mice, a Duloc Dancer, a Rat Tapper, & Cheep Cheep the Bluebird in Shrek the Musical; received a 2 in One Act; participated in Television News; received a 1 in Original Oratory; received a 1 in Solo Musical Theatre; played Yvette in Clue: On Stage

Mandi Pohlman: played one of the Three



Award winners for Club: On Stage were Cadence Freiburger, Josie Teymer, Carlie Lewin, George Livingston and Noah DeVore.

Little Pigs, Teen Fiona, & one of the Three Blind Mice in Shrek the Musical

Addie Rudd: played Elf, a happy person, & a member of the mob in Shrek the Musical

Jesus Rumbo: played Big Bad Wolf & Duloc Dancer in Shrek the Musical; played Motorist in Clue: On Stage

Josie Teymer: played Peter Pan, a happy person, a member of the mob, Duloc Dancer, & a Rat Tapper in Shrek the Musical; received a 1 in Solo Mime; participated in Television News; received a 1 in Expository Address; participated in Literary Program; played Miss Scarlet in Clue: On Stage

Cece Trenkamp: ran sound for Shrek the Musical; received a 1 in Choral Reading; received a 2 in Short Film; ran should for Clue: On Stage

JUNIORS-

Shea Burcham: received a 1 in Public Address; participated in Spontaneous Speaking

Dannie Burkle: received a 1 in Readers Theatre; received a 2 in Group Improvisation; participated in Radio News Announcing

Kaela Clemen: played in the Pit Band for Shrek the Musical; received a 1 in Choral Reading; participated in Radio Broadcasting; received a 1 in Expository Address, received a 1 in Prose; played a Backup Cop in Clue: On Stage

Anna Deutmeyer: received a 1 in Ensemble Acting

Saige Hunt: received a 1 in Ensemble Acting

Carter Klaren: received a 1 in Readers Theatre; received a 2 in One Act; received a 1 in Prose; received a 2 in Acting

Erin Knipper: received a 1 in Readers Theatre

Jena LeGassick: participated in Short Film; received a 1 in Acting; worked lights in Clue: On Stage

Ella Mensen: received a 2 in One Act; participated in Readers Theatre

Zach Mineart: worked lights for Shrek the Musical; received a 2 in One Act; played Professor Plum in Clue: On Stage

Autumn Nelson: played Guard, a happy person, & a member of the mob in Shrek the Musical

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JO-JO'S CLOSET

by Josie Teymer

We get it. Our school is extremely hot. It's really hard to look cute the last few weeks of school without overheating. But, lucky for us, (especially the seniors) school is almost out! Today I will discuss the hot trends for this summer.

Let's start with bottoms. Trouser shorts, more commonly known as suit shorts, are going to be very popular this summer. Short-skirts and chino shorts will definitely be a moment at some point. The

other bottoms I want to mention are maxi skirts and floral mini skirts.

Something that has been trending the past few summers are matching sets and knitted clothing. Chunky jewelry such as rings and bracelets is something you will definitely be seeing. Other accessories are sport sunglasses and thick headbands. Striped and plaid are the patterns of the summer. For shoes the bulky sandals are making a comeback!



Speech/drama, cont.

Taylor Schmuecker: received a 2 in One Act; participated in Short Film; worked lights in Clue: On Stage

Emilee Supple: participated in Readers Theatre; participated in Short Film; received a 1 in Public Address

McKenna Thompson: received a 2 in One Act; participated in Television News; received a 1 in Acting; received a 1 in Radio News Announcing; played Singing Telegram Girl in Clue: On Stage

SENIORS-

Keziah Ambundo: played Ogress Fiona & Wicked Witch in Shrek the Musical; received a 1 in Ensemble Acting; received a 1 in Group Improvisation; played Cook in Clue: On Stage

Molly Anderegg: played Dragon, a happy person, member of the mob, Duloc Dancer, one of the Three Blind Mice, and a Rat Tepper in Shrek the Musical; received a 1 in Ensemble Acting; participated in One Act; received a 1 in Solo Musical Theatre; received a 1 in Storytelling

Matthew Brehm: played in the Pit Band for Shrek the Musical; received a 1 in Readers Theatre; received a 2 in One Act; received a 1 in Reviewing

Kylie Chesnut: received a 1 in Group Mime; received a 1 in Readers Theatre
Noah DeVore: played Shrek in Shrek the Musical; received a 1 in Ensemble Acting; received a 1 in Group Improvisation; received a 1 in Expository Address; received a 2 in Improvisation; played Wedsworth in Clue: On Stage

Lane Domeyer: received a 1 in Television News; participated in Radio Broadcasting
Emma Doyl: played in the Pit Band for Shrek the Musical; participated in Solo Mime; received a 2 in Group Mime

Adrienne Freiburger: received a 1 in Choral Reading; received a 1 in Television News; received a 1 in Reviewing

Mianna Gosche: received a 2 in One Act; received a 1 in Acting; participated in Literary Program; played Backup Cop in Clue: On Stage

Kendra Hillers: received a 1 in Ensemble Acting; participated in One Act; received a 1 in Poetry; received a 1 in Storytelling
Jordan Hogan: participated in Television News; participated in Short Film

Amaya Hunt: received a 1 in Ensemble Acting; received a 2 in One Act

Avery Krapfl: received a 1 in Group Mime; received a 1 in Readers theatre

Carlie Lewin: played Fiona in Shrek the Musical; received a 1 in Choral Reading; received a 2 in One Act; received a 1 in Original Oratory; played Mrs. White in Clue: On Stage

Amanda Mohr: played in the Pit Band for

Shrek the Musical; received a 1 in Choral Reading; received a 1 in Ensemble Acting; received a 1 in Literary Program; received a 1 in Reviewing; played Mrs. Peacock in Clue: On Stage

Ashtyn Porter: received a 1 in Choral Reading; received a 1 in Ensemble Acting; received a 1 in Poetry; participated in Public Address; played Backup Cop in Clue: On Stage

Emma Richter: played in the Pit Band for Shrek the Musical

Leah Ries: received a 1 in One Act; participated in Television News

Carissa Saber: received a 1 in Group Mime; received a 1 in Readers Theatre

Caelyn Sands: received a 1 in Group Mime

Devin Smith: played Lord Farquaad, a happy person, & member of the mob in Shrek the Musical; played Chef of Police in Clue: On Stage

Domarius Strickland: worked backstage in Shrek the Musical

Brock Trenkamp: played Donkey in Shrek the Musical; received a 1 in Ensemble Acting; received a 1 in Group Improvisation; received a 1 in Storytelling; participated in Improvisation; played Colonel Mustard in Clue: On Stage

Michael Van Meter: played in the Pit Band for Shrek the Musical; received a 1 in Group Improvisation; participated in Radio Broadcasting; received a 1 in After-Dinner Speaking; received a 1 in Proselytizing; played Mr. Boddy in Clue: On Stage
Paige Winter: received a 2 in One Act

All-State Large Group Awards were given out to three groups; Choral Reading- "Riveting Correspondence" (McKenna Bush, Joellen Beitz, Chantel Crowley, Cadence Freiburger, Addie

Hucker, Keira Leytem, Kaela Clemen, Adrienne Freiburger, Carlie Lewin, Amanda Mohr, Ashtyn Porter), Group Improvisation- Tomato Targets (Keziah Ambundo, Noah DeVore, Brock Trenkamp, Michael Van Meter), and Readers Theatre- "Lip Service" (Toby Grimm, Livia Hermanson, George Livingston, Carter Klaren, Erin Knipper, Dannie Burkle, Matthew Brehm, Kylie Chesnut, Avery Krapfl, Carissa Sabers). All-State Individual Events included Lily Huber- Radio News Announcing, George Livingston- Spontaneous Speaking, Kaitlyn Nolan- Solo Musical Theatre, McKenna Thompson- Acting, Noah DeVore- Expository Address, Kendra Hillers- Poetry, and Brock Trenkamp- Storytelling.

Shrek awards were also given, distributed by Mr. DeVore. Kaitlyn Nolan received the "Freak Flag Award." Brock Trenkamp received the "Big, Bright, Beautiful World Award." Carlie Lewin received the "I Know It's Today Award." Joellen Beitz received the "Make a Move Award." Noah DeVore received the "Who I'd Be Award." Keziah Ambundo received the "I'm a Believer Award."

Mrs. DeVore ended the night with the Clue awards. Noah DeVore received the "Cast Acting Award." George Livingston received the "Cast Acting Award". Carlie Lewin received the "Directors' Choice Acting Award." Noah DeVore received the "110% Award." Cadence Freiburger received the "Rock Star Award." Josie Teymer received the "Rising Star Award."

Ryan "Pete" Parson and Ms. Huber received the Defining Performances awards.

Congratulations to all!

Golf teams enter tournaments

by Toby Grimm

The girls golf team traveled to the Three Elms Golf Course on Monday to finish seventh in the 18-Hole Tri Rivers Conference Meet. The team itself was led by Kaela Clemen (140), followed by Isabella Mensen (146), Kaya Knipper (148), Mianna Gosche (150), Cece Trenkamp (165), and Alissa Bush (183). The top spot was taken by Sammy Ahrendsen of Alburnett who shot a 92. Coach Andrews stated, "It was a tough day for us as we never really got it going. The strong winds did make it difficult because we realized it was the same for all teams competing. For four of our six girls it was their first time golfing in a 18 hole tournament. So it was a good experience for us as we move forward towards Regional play on Friday. Hopefully we can regroup over the next couple days and show everyone what this team is capa-

ble of." The girls team competes next in the district meet at the Tri City Golf Course. The results for that meet will be in the next Echo.

On Wednesday the boys team traveled to Bellevue to compete in Sectionals. The team was led by Jake Gellersen who shot a 99, followed by Parker Ries and Tate Monk who both shot a 112, Rowan James (114), Brady Hogan (133), and Tyler Mineart (155). First place was won by Cale Crist of Midland at an 81. Coach Andrews commented, "It was a very hot day and we as coaches were very proud of the way the guys competed. To come within 67 strokes of the first place team over 18 holes is pretty good when thinking about the fact that we have all freshman and sophomores on our young team. We have a lot to look forward to in the years to come."

Band, choir aim for high scores at state contest



by Kaitlyn Nolan

This past Saturday the Maquoketa Valley band and choir traveled to Tipton to perform at Large Group. It was an early morning for the group as they left the school at 6:30, but when they arrived, they were ready to perform!

The choir performed at 8:30 at the United Church of Christ with three songs: "Gloria," "How Can I Keep From Singing?" and "TaReKiTa." It was only twenty minutes later where they saw that their hard work for the past couple of months had paid off with a division I rating. The choir kids also in the band had to get ready for their warm-up and performance at 9:40 with their three songs: "Overture for Winds," "Benediction," and "Kentucky 1800." The band received a great score with a II.

Works of heart



Industrial arts and ag students recognized teachers last week for Teacher Appreciation Week with gifts of an MV-engraved coaster and an plant.

Conference track success



Above: Preston Roling shoots out of the blocks.

Above inset: Paige Winter competes in the discus. She finished seventh at conference.

Left: Carter Klaren clears a hurdle in the shuttle hurdle relay at the conference meet. The relay finished third. (photos by Lesa Parmely)

Boys track team finishes as conference runner-up

by Leah Ries

The boys track and field team competed in the Tri-Rivers conference meet last Thursday night in Lisbon and finished second as a team behind Lisbon with 121 points.

Point Breakdown:

Discus: Brock Trenkamp, first, 143-02

Devin Smith, sixth, 112-04

Shot Put: Brock Trenkamp, first, 49-04

Devin Smith, third, 43-05

110M Hurdles: Arion Rave, fourth, 17.71

TJ Cook, fourth, 17.71

400M: Cy Huber, second, 51.30

400M Hurdles: TJ Cook, fifth, 1:02.30

Arion Rave, sixth,

1:02.34

800M: Nolan Ries, fourth, 2:10.30

Matthew Schaul, eighth, 2:12.48

1600M: George Livingston, third, 5:05.70

3200M: George Livingston, second,

10:40.64

4x100: Preston Roling, Cook, Tate Intorf,

Domarius Strickland, seventh, 47.87

4x110 SHR: Carter Klaren, Rave, Cook,

Lance McShane, third, 1:07.56

4x200: Roling, Klaren, Intorf, Strickland,



Brock Trenkamp was a double champion at the conference meet, winning both the shot put and the discus. (photos by Lesa Parmely)

fifth, 1:40.61

800 SMR: Roling, McShane, Michael

Schaul, Huber, first, 1:36.86

4x400: Huber, Ries, McShane, Michael

Schaul, first, 3:31.81

4x800: Michael Schaul, Matthew Schaul,

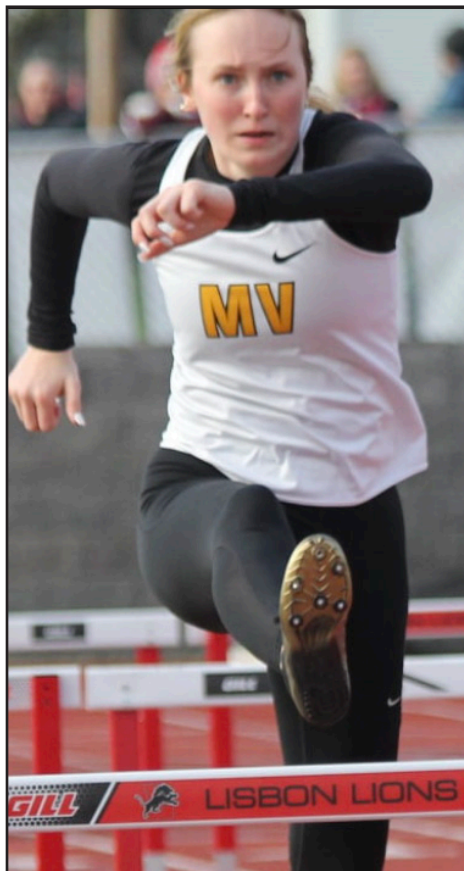
Ries, Huber, first, 8:23.15

1600 DMR: Roling, McShane, Ries, Mi-

chael Schaul, third, 3:49.09

The team competed in the state-qualifying meet last night with results coming later. Congratulations to all on a successful season and best wishes to those competing at the State Track and Field Meet next week at Drake Stadium in Des Moines!

Girls earn 92 points at conference meet



by Chantel Crowley

On Thursday, May 5th, the MV Girls' Track team ran at the Tri Rivers Conference Meet. They placed 4th place with a score of 92 points.

Scoring Athletes:

100M Dash: Lily Huber, 4th, 13.68

200M Dash: Izabella Heffernan, 8th, 29.50

400M Dash: Amaya Hunt, 1st, 1:01.01

800M Run: McKenna Bush, 8th, 3:01.70

100M Hurdles: Leah Ries, 2nd, 16.68

1500M Run: Isabel Imler, 6th, 5:50.56;

Emma Doyle, 7th, 5:59.11

3000M Run: Allison Hogan, 8th, 14:43.17

400M Hurdle: Livia Hermanson, 7th,

1:21.92

Discus: Maddyx Kemp, 6th, 95-05; Paige

Winter, 7th, 94-08

Shot Put: Erin Knipper, 1st, 37-08.50;

Maddyx Kemp, 8th, 30-06.25

4x100M Relay: Amaya Hunt, Leah Ries,

Lily Huber, McKenna Thompson, Emma

Richter, 3rd, 52.98

Senior hurdler Kendra Hillers runs her leg of the shuttle hurdle relay. The relay team finished fourth in the conference.

4x200M Relay: Lily Huber, Emma Richter, Kylie Chesnut, Izabella Heffernan, Lili Bauers, 4th, 1:56.31

4x400M Relay: Saige Hunt, Kylie Chesnut, McKenna Thompson, Amaya Hunt, Lili Bauers, 3rd, 4:21.00

4x800M Relay: Isabel Imler, Emma Doyle, Jordan Hatfield, Kylie Chesnut, Livia Hermanson, 4th, 11:12.78

400M Shuttle Hurdle Relay: Caelyn Sands, McKenna Thompson, Kendra Hillers, Leah Ries, Livia Hermanson, 4th, 1:15.32

800-Sprint Medley Relay: Lily Huber, Leah Ries, McKenna Thompson, Amaya Hunt, Emma Doyle, 1st, 1:54.82

1600-Distance Medley Relay: Izabella Heffernan, Emma Richter, Saige Hunt, Isabel Imler, Kylie Chesnut, 3rd, 4:54.78

Last night the team ran at the state-qualifying meet at Ed-Co.

Is FFA Worth the Effort?: An Inside Perspective

When thinking of FFA, some may think of the motto, the kids walking arounds in dress pants, and a funky corduroy jacket, or some may not have ever even heard of the program. FFA has been a high school and college extracurricular program since its origin in 1928. FFA was designed and created to be an elite group of individuals that shared the common interest of being the next generation of agriculture leaders. With that goal in mind, making FFA enjoyable is of real importance. FFA uses contests, leadership workshops, and even talent shows to mold real agriculture leaders. With agriculture being an industry in our society that will forever be of main priority, it is important to have a knowledgeable and professional group of young adult leaders who are willing to constantly step up and share their leadership with the benefit of American agriculture in mind.

When considering a group or organization mainly for youth, you must take into consideration the availability of the group and the target audience. With FFA that is no problem. FFA includes members from all 50 states and the Virgin Islands. While early in the organization's history FFA stood for Future Farmers of America. However, with intentions of pushing their focus to a larger demographic, FFA eliminated the meaning behind the abbreviation. While the organization is a mainly agriculture focused group, they have done a tremendous job of opening up and including all kinds of youth's paths. Some FFA events or contests that don't include agriculture activities include singing or playing an instrument. FFA even has a National band and choir that get to perform on stage in Lucas Oil Stadium at the National Convention. Overall FFA has been great in getting kids from all walks of life involved in an organization that promotes positive leadership.

The next important part of FFA is the leadership roles. FFA is solely based on developing young leaders. When you are finally eligible to join FFA as a freshman in high school, you are known as a greenhand. Your freshman year you will go to an event known as the Greenhand Fire Up which will be an introduction to leadership and what FFA is about. This is important because it is the first chance for the young members to get a taste of being good leaders. Later on in your high school FFA career, you will attend the Chapter Officer Leadership Conference. This conference will be the first chance you get to begin to become the leader. Members will attend a number of workshops to learn about agriculture and how to become a positive role

model.

Opportunities are an important part of FFA due to the superiority over its competitors. Boy Scouts and 4H offer a wealthy amount of activities and opportunities, they dwindle in comparison to FFA. FFA offers so many opportunities from an extreme number of contests at national convention, to the band and choir as mentioned above. FFA has contests ranging from welding and fabricating, sewing, and even dairy cattle judging. There is a contest for almost anyone.

Another reason FFA is great for kids in high school and college is because of how FFA breaks down. FFA has three main parts to it. The first is the classroom. All FFA members must be involved in one agriculture class per year to be eligible. In the agriculture classroom, you will have the opportunity to take a number of ag classes that can range from agriculture business to horticulture. Due to the required agriculture classes, all FFA members should come out of high school with a very good base knowledge of agriculture.

The second part to FFA is the SAE which stands for Supervised Agriculture Experience. When you begin your FFA experience as a freshman in high school, or at whatever time you begin your FFA experience, you will get to create your SAE. For some it is keeping track of the hours they work at their job. For others, like myself, I have essentially started my own business, in raising dairy show heifers. The SAE part of FFA is what absolutely sets FFA apart from the competition. Competitors such as 4-H or even Boy Scouts for example, offer nothing close to the SAE program. The SAE program teaches kids to manage and keep track of money, and how to run a checks and balances program. It also teaches kids to make connections and network for themselves.

Another benefit of the SAE program is the goal making and career ladders (Boehm, 2019). Since we use an app called the AET tracker to supervise and manage our SAE, it is required to set up goals. Goals in an SAE will be very dependent on what a student chose as an SAE. The app will then track your goals as you log in the data. Keeping track of goals and consistently checking up on them is beneficial in a workplace because it keeps one focused and pushing in the right direction of their goal.

The final part of the FFA organization is actually FFA in itself; this is where the contests and the different activities come into play. Some of this part of FFA is where benefits of the contests that we have



not yet talked about come into play a little more. Competition in the workplace offers an increased amount of team bonding. When kids have previously competed in different activities, and then they come to work they already understand how to work as a team. They are able to recognize how to win, but maybe more importantly than that, they are able to learn how to come back from a loss. When something knocks them down or they don't get the results they were after, it is easier for them to push through and come back better.

Another benefit of FFA is the confidence it builds in a young leader. Many FFA alumni will seek an agriculture related job after high school; these individuals will have a solid base of knowledge in the agriculture industry and will therefore be confident in their work. However, other alumni will choose a different career path. These individuals will have a higher confidence level than others when it comes to leadership. They have been well versed in being good leaders and taking charge of various groups. Furthermore they have learned how to begin something new and figure it out for themselves. There are enough contests in FFA that kids are constantly trying different contests and activities, along with meeting new people.

In conclusion FFA has a lot to offer that would be beneficial to the workplace. From all of the different contest options, the SAE programs, to the leadership conferences and all of the other benefits. FFA goes above and beyond the competition in all of the different ways it will benefit a potential employee.

Adviser's note: Lane Domeyer, 2021-22 MV FFA president, wrote this essay as a Comp II project.

what's up?

Would you rather be trapped in a rom com with your enemies or a horror movie with your friends?

by Paige Winter

Kylie Chesnut: horror movie
Domarius Strickland: rom com
Brock Trenkamp: rom com
Michael Van Meter: horror movie because I would sacrifice Brock
Isabel Imler: horror movie
Allison Hogan: horror movie
McKenna Thompson: rom com
Lili Bauers: horror movie
McKenna Bush: horror movie
Michael Schaul: horror movie
Nolan Ries: if it's a paranormal horror movie then I'm in a rom com, but if it's like a serial killer then horror movie
George Livingston: rom com

Comedy Corner

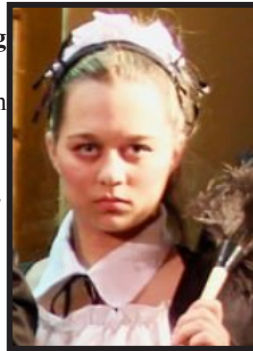
—compiled by Paige Winter

What sounds like a sneeze and it made of leather? A-shoe
I read an interesting fact that Bruce lee has a vegan brother... broco lee
I took a job at old McDonald's farm. My position is the C-I-E-I-O

Fine Artists of the Week

Name: Kaitlyn Nolan

What is your role in the spring play? I play Yvette, the French maid



What do you enjoy most about being a part of this show? The people for sure. I love being able to go to practice and laugh with all of my friends.

What will audience members enjoy most about the play? The comedy for sure. There are so many moments where they can laugh and just enjoy the show.

If you could star in any TV show, what would it be? I'm not sure. I think I'd rather be a voice actor for some of my favorite shows, but if I had to be seen on the screen, it would have to be on Impractical Jokers.

Athletes of the Week

Name: Devin Smith

What do you enjoy most about track? The atmosphere, everyone wants to do their best and everyone is very supportive of one another.



What do you think your best event will be?

probably shotput, but I'm also getting better at discus
What life lessons have you learned through track? It doesn't really matter what distance or time you get, as long as you are putting maximum effort in and you get out of the sport what you put in it
What's the hardest part of practice? I would say that the hardest part of practice would probably be not being able to take our sweats off when it gets warm, but we haven't had very many warm practices this year. Other than that, I would have to say throwing in the different elements would be the hardest part.

Who is your track role model? My track role model is probably Ryan Crouser



The Spanish IV class enjoyed some comida and conversacion en español last Friday at Rio Blanco in Dyersville. While in the restaurant, students spoke in Spanish to one another and the staff.

Cutie



by Matthew Brehm

This cutie lives on Lake Delhi and has blonde hair. As a freshman, she is involved in volleyball and track. She enjoys water-skiing in her free time.

Last week's Cutie was Lane Domeyer.

Hall Smarts

by Cadence Freiburger

Our beloved seniors are leaving at the end of this week, so I asked them for some trivia questions to test the underclassmen's knowledge on the class of 2022.



1. Who is the 2022 valedictorian?

Kennedy Rausch: Amaya

Lily Huber: Amaya

George Livingston: Amanda Mohr

Answer: Amaya Hunt

2. Which 2022 graduate went to All-State Choir her senior year?

Kennedy: Keziah

Lily: Keziah

George: Keziah Ambundo

Answer: Keziah Ambundo

3. What senior cross country runners went to state in 2021-2022?

Kennedy: Cy and Nolan

Lily: Nolan, Michael, Cy

George: Nolan, Cy, and Michael S.

Answer: Cy Huber, Michael Schaul, Nolan Ries

4. Which graduates went to All-State speech for either large group or individual speech?

Kennedy: a lotta lot

Lily: Noah, Michael Van Meter, Brock,

Keziah, Carissa, Kylie, Avery, Matthew

Brehm, Amanda, Carlie, Kendra, Ashtyn

George: Noah, Brock, Avery, Keziah,

Matthew, Kylie, Adrienne, Kendra, Carlie,

Amanda, Ashton, Carissa, and Michael V.

Answer: Amanda Mohr, Ashtyn Porter,

Adrienne Freiburger, Carlie Lewin, Car-

issa Sabers, Avery Krapfl, Kylie Chestnut,

Keziah Ambundo, Michael Van Meter,

Brock Trenkamp, Noah DeVore, and Ken-

dra Hillers

MV TEL-ALL

compiled by Paige Winter

Vaping products are not FDA regulated there are no standard for the amount of nicotine or chemicals found vapes.

Abstractions

by Matthew Brehm

Endings—we all know them. The hero finds their calling. The boy gets the girl. The monster is vanquished. The puzzle is solved. Endings bombard us each and every day, taking on many forms. In fact, they take on so many forms that we often do not even take note of them. The last time you had a conscious thought on any given day, the last time you talked to your middle school teacher, the last class you shared with a high school acquaintance.

They appear so abruptly, without warning or asking permission. In a movie, you get the peace of more or less being able to predict the course of the story; this is not the case in real life. The most important endings happen when you least expect them, when you least want them, and when they create the most profound instability in your life. The aforementioned endings were likely not memorable because they didn't change you.

It was not until a few weeks ago that the realization of high school's impermanence actually occurred to me. Though most of me is truly excited to see how I grow in college, for some reason, another part of me can only think about the things that are disappearing. This school is the place where I found some of my passions. Here, I constructed a reputation for myself and built a character that I'm proud of today. This is the place where I found the encouragement to become more of myself and less of what others wanted me to be.

To my fellow seniors, I sincerely hope that you feel the same way. From freshmen to seniors, Maquoketa Valley has raised all of us, and I'm proud to have come from a school with such a positive atmosphere.

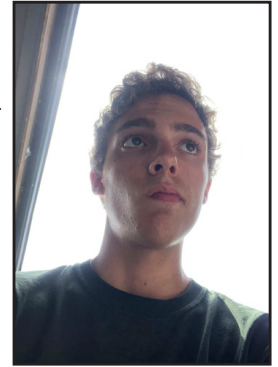
However, I cannot write about endings without also writing about beginnings. Though the past is certainly significant, it may be more constructive to look toward what lies ahead. After all, they say that when one door closes, another opens.

Except, closing doors can be a difficult thing to do, especially for people like me who have a tendency to attach a great deal of emotional and sentimental value to the places they've been. Don't get me wrong, it's good to reflect on the past in order to help determine where you might be headed or learn about yourself. Ultimately, though, I believe that closing doors and opening new ones is one of the most rewarding aspects of being a human.

Recall what I wrote in the second paragraph of this column. "The most important endings happen when you least expect them, when you least want them, and when they create the most profound instability in your life." The reason these seemingly earth-shattering endings are so influential is that they force us to create new. They shift the course of our lives, giving us the keys to many doors at once. We must quickly choose one, and choose wisely. An entirely different life will be constructed from the remnants.

We never truly lose the things of our past after we close their doors, though. If they have been meaningful to us, we will carry them within us for guidance in navigating new beginnings. In this way, I wonder whether or not an end is ever really an end. Everything has impacted everything in some way or another, and the same is true of our experiences here. Seniors, we can carry the lessons we have learned at MV into the next stages of our lives; the mental faculties, acquired worldliness, discovered interests, and deep connections will remain, much more valuable than any GPA or ACT score could ever be.

Perhaps we would do ourselves the most justice by limiting the frequency in which we talk about all of the "lasts." The world is not ending, it is blossoming anew. Reminiscing on the past can produce powerful insights, but in excess, it can distract us from realizing the bright futures that await us.



Best Buds: The Class of 2022



photo courtesy of Mandy Pasker, MLStudios

by Amaya Hunt

This week's edition of Best Buds looks a little different than any of the other articles thus far. To honor the class of 2022 as they leave, I sent out a poll with a few questions about what the senior class thinks about their peers' future. Out of the 37 seniors who answered, here are the results :)

Who is most likely to have the most children?
-Emma Doyl

Who is most likely to become a millionaire?
-Lane Domeyer

Who is most likely to break a world record?
-Brock Trenkamp

Who is most likely to become president?
-Amanda Mohr

Who is most likely to quit their job and travel the world?
-Amaya Hunt

Who is most likely to come back home after college and work at MV?
-Carlie Lewin

Who is most likely to become famous?
-Keziah Ambundo

Who is most likely to get a PhD?
-Amanda Mohr

Who is most likely to retire young?
-Preston Roling

Who is most likely to be the CEO of their own company?
-Lane Domeyer

Who is most likely to get the most tattoos?
-Kobe Peters

Who is most likely to land on *The New York Times*' Bestseller list?
-Adrienne Freiburger

Who is most likely to never return to Delaware County?
-Matthew Brehm & Amaya Hunt

Who is most likely to be on the Red Carpet someday?
-Noah DeVore

Who is most likely to get married first?
-Emma Doyl or Avery Krapfl

Who is most likely to invent the next "big thing?"
-Caleb Livingston

Who is most likely to be awarded the Nobel Prize?
-Amanda Mohr